



**Technical Specifications
Jan 2017**

Cambridge City Centre is a bicycle friendly city.

**There is short stay car parking in the area of the city,
but all of it is expensive for a day stay.**

**The council is runs 'park and ride' buses until 20:00.
The cost of this is £2.30.**

**There are a number of side streets where parking is free for the day,
all of these are 15-20 mins walk from the theatre.
One of the best streets to use is Adams Road, off Grange Road.**

More information on transport can be found at:

<http://cambridge.gov.uk/ccm/navigation/transport-and-streets/>

Many Thanks

The Technical Department

For further details on any information contained in this specification, please contact :

Mark Passey (Technical Manager) - 01223 578905
(Chief LX) – 01223 578948

Tom Bishop (Deputy Lx) – 01223 578932
Harry Chell (Deputy Stage) – 01223 578949

Email: artstech@cambridgeartstheatre.com

Postal address: Cambridge Arts Theatre, 6 St. Edwards Passage,
Cambridge CB2 3PJ

Cambridge Arts Theatre
TECHNICAL SPECIFICATION
STAGE & MACHINERY

The Stage is flat (no rake) and has a matt black MDF surface.

Stage dimensions:

Width of proscenium	7,800mm	(25' 7")
Height of proscenium	4,960mm	(16' 3¼")
Depth of stage to u/s of safety curtain	10,000mm	(32' 10")
Height of stage from auditorium floor	950mm	(3' 1")
Forestage/Pit Lift A front - from front of stage	1,420mm	(4' 7")
Forestage/Pit Lift B front - from front of stage	2,400mm	(7' 10½")
Forestage/Pit Lift A depth	1,420mm	(5' 0")
Forestage/Pit Lift B depth	980mm	(3' 2½")
Height to underside of grid	14,690mm	(48' 3½")
Height of Scene dock	3,070mm	(10' 1")
Width of scene dock door	2,880mm	(9' 5")
Diagonal of inner dock door	4,170mm	(13' 8")

Flying system:

Min. height of bars	1,000 mm	(3' 3")
46 single purchase counterweight bars.	(Max. spread load 500kg; max. point load 125kg)	
2 single purchase counterweight up-and-down bars	(Max. load 500kg; max. point load 125kg)	
Length of bars extensions (12000mm total)	10,200mm	(35' 6") + 900mm (3' 0")
Max height of bars	14,000 mm	(45' 11")
Min. height of bars	1,000 mm	(3' 3")
Max point load from the grid:	1 ton per 3m	

Front of house lighting bridges:

Bridge 1 - distance from front of stage	2,800mm	(9' 2¼")
Bridge 2 - distance from front of stage	5,100mm	(16' 9")
Bridge 3 - distance from front of stage	10,300mm	(33' 9½")
Height of FOH bridges above stage level	7,500mm	(24' 7")
Circle front lighting bar - distance from front of stage	9,000mm	(29' 6¼")
Height of circle front bar above stage level	3,100mm	(10' 2")

Temporary Power:

Mid-stage Left:

200A TP&N 'Powerlock' connectors. *(N.B. - not compatible with Camlocks - adaptors required)*

2x 125A TP&N Ceeform

1x 63A TP&N Ceeform

2x 32A TP&N Ceeform

Scene Dock (clean earth for sound):

1x 63A SP&N Ceeform

Grid:

2x 32A TP&N Ceeform

Cambridge Arts Theatre
TECHNICAL SPECIFICATION
STAGE DRAPERIES

Soft Masking

- 1x border, black, 11.5m wide by 1.25m deep
- 6x borders, black, 11.5m wide by 3.0m deep
- 1x border, black, 11.5m wide, by 4.0m deep
- 6x pairs of legs (12 no. total), black, each 2.5m wide by 7.5m deep
- 2x pairs of legs (4 no. total), black, each 1.25m wide by 7.5m deep
- 1x pair of tabs (2 no. total), black, pleated, each 6.25m wide by 7.5m deep
- 1x blackout cloth, black, 11.5m wide by 7.5m deep
- 1x cyclorama cloth, off-white, 11.5m wide by 7.5m deep

Hard Masking

- 4 x hard masking flats with black wool serge cover, 1.22m wide by 5.5m high

Seating

- The front two rows of the auditorium (rows A and B) can be removed, in consultation with the staff here. There will be a cost for this. We will presume that the rows will be sold unless we are told otherwise by your company well in advance.

TECHNICAL SPECIFICATION
LIGHTING EQUIPMENT LIST

The following lanterns are available for use by visiting companies (* see note 1 *):

Fresnels:

35x Strand CantataF (1.2kW)
4x Strand AltoF (2kW)
4x Selecon Arena Fresnel (2kW)

PC:

10x Cantata PC (1.2kW)

Profiles:

30x ETC Source4 bodies (750W)

FOH Bridge 3 12x Source 4 19° 750W (Not movable from bridges)
FOH Bridge 2 12x Source 4 26° 750W (Not movable from bridges)

ETC Source 4 Lens Tubes:

18 x 19°
10 x 26°
14 x 36°
4 x 50°

Par Cans:

40x PAR64 with CP62 medium flood lamps (1kW) (Some CP60 &CP61 are kept in stock but not sufficient amounts for all units)

Floods:

5x Teatro Diluvio 4-cell cyc flood (4x 1kW) – rigged on 10m IWB overstage.

Follow spots:

2x Robert Juliat Foxie – 700W HMI

Lighting Control:

ETC GIO Main Console with ETC ION running tracking backup.

Output: DMX512

ETC Sensor 3 Dimmers with ThruPower - 183 x 10A circuits, 15 x 25A circuits.

Circuit distribution plan available on request.

Please note that stage overhead circuits are via socapex sockets and not 15A.

Notes:

1. *Extra lanterns are available, for which a hire charge will be made. Please ask for details.*
2. *The 24 Source 4 (750W) listed on the bridges for our permanent FOH rig (plan available on request).*
3. *Some CP60, CP61 and CP95 lamps are also available but not sufficient for all units. Please contact the Electrical department to discuss your requirements.*

Colour

The Cambridge Arts Theatre carries a stock of Lee and Rosco Supergel filters from which a colour call may be prepared in advance at a cost of £50.00. Colour not in stock, other brands of colour filter or large quantities of filter can be supplied, and will be charged for at cost in addition to the colour call charge.

Cambridge Arts Theatre
TECHNICAL SPECIFICATION
SOUND EQUIPMENT LIST

Mixing desks:

Main House desk:

Yamaha M7CL-48

48x Mono & 4x Stereo Inputs (physical)

24x Outputs (physical) configured as required

The M7CL is located in a permanent position in the Sound Control Room at the rear of the Circle and is not moveable.

The window of the Sound Control Room slides back for live sound mixing.

Moveable desk:

Yamaha 03D digital mixer. Dimensions (WxDxH) 460 x 516 x 210 mm

16x inputs (of which 8x mic inputs); 4x bus outputs; 4x aux send outputs; stereo main outputs.

The 03D is flight cased and can be moved;

Playback, effects and processing equipment:

2x Denon DN-C635 CD player

2x Sony MDS E11 Minidisc recorder

1x Tascam MD-801R MKII Minidisc recorder

2x Yamaha Q2031 dual 1/3-octave graphic eq.

1x Yamaha SPX1000 Multi-effect Processor

Installed Loudspeaker Systems

4x d&b audiotechnic 902-LS (2 units each side of the proscenium, one at stalls level one at circle level)

2x d&b audiotechnic 902-LS (permanent centre cluster)

2x d&b audiotechnic C7 sub-bass units (1 each side)

5x d&b audiotechnic E3s (delay speakers underneath the circle)

Portable effects/monitor loudspeakers & amplifiers:

8x Electro-Voice SX200

4x JBL Control 1

Tie lines:

There are mic and line level tie lines to all areas of the stage, orchestra pit, band room, auditorium and foyers.

Cambridge Arts Theatre
TECHNICAL SPECIFICATION
SOUND AND COMMUNICATIONS INFORMATION

Microphones:

4x Sure SM58 vocal mics
2x Sure SM57 instrument mics
4x Beyer M88 hypercardioid vocal mics
4x Shure SM58 cardioid vocal mics
4x Beyer M201 hypercardioid instrument mics
5x AKG CK91/SE300 cardioid condenser mics
2x Audio Technica AT815b shotgun mics
2x Beyer MCE86 Hypercardioid short-shotgun mics
3x Crown PCC160 supercardioid boundary mics
3x Shure SM91 Unidirectional mics
4x Sennheiser E604 drum mics
1x AKG D112 kick drum mic
4x EMO passive DI boxes
2x MTR passive DI boxes
4x MTR active DI boxes
2x BSS active DI boxes
2x dbx active DI boxes
5x adjustable boom stands
4x adjustable straight stands
4x short adjustable boom stands
2x banquet stand

Radio Microphones:

14x Sennheiser SK500 G3 transmitters with receivers and DPA 4060/4061 mics
2x Sennheiser SKM500 Hand held mics with EW500 G3 receivers

Our radio microphones are available for use, and a £75 per mic charge is levied.

The system uses either rechargeable AA batteries (in house) or alkaline batteries which must be provided by the visiting company.

The use of the radio mic must be pre-arranged with the Technical Manager prior to the Get-in.

Radio mic licensing:

We hold a site licence for the following frequencies:

Ch69, Ch38, Ch39, Ch40 – for touring equipment

(not all frequencies available and are constrained by the Digital Switchover)

Ch40, Ch42 and Ch43 – Cambridge Arts Theatre Equipment

Mixing positions:

There is space in our sound control room or in prompt corner to site a small touring sound desk and associated equipment.

There is also a mixing position at the rear of the stalls, the use of which entails the removal of 12 seats. A charge of £200 or the cost of lost seat sales (which ever is the greater) is made for the use of the rear-stalls position (waived in the case of musicals).

Communications:

Our ring intercom system is standard 3-pin Altair Base Station at Prompt Desk with TechPro belt packs and headsets. Full show relay (audio and video) to all areas.

Prompt desk with calls located SL - 14x Q-light circuits (patchable), intercom and video relay.

General:

We have 6 dressing rooms and a band room. Three dressing rooms are large (up to 8 people) and three are small (2 to 3 people). The band room can be used as 2 dressing rooms if needs be (up to 8 people in each). All dressing rooms (except the band room) have showers and toilets; the band room has toilets only.

There is a wardrobe room with 2 washing machines, 2 tumble dryers, iron and ironing board.

There is also a visiting company office with outside phone line and internet.

Please note that we do not have any on site parking facilities. There is a pay car park for cars only just around the corner from the theatre, but we have no facilities for vans, minibuses etc to be parked near to the theatre.

Internet and WiFi connections are available backstage and on stage please ask a member of the Tech Dept for access password.